



Enriching the CNY community through visual and performing arts since 1892!

Hello friends!

Welcome to our 50th Anniversary Season!

We have some very exciting events happening in October, including:

- *Closing Reception Artist Talk with Bill McLaughlin & Guest Speaker Jim McKeever on October 15
- **"Social Media & Marketing" virtual workshop on October 18 - FULL
- *Songwriting workshop with Renya Stagnaro on October 22
- *Audie Blaylock & Redline on October 22
- *Paranormal Tours on October 28
- *Our 50th Anniversary Retrospective Gallery Exhibits until October 22
 - *Featured Artists Section
- *Living in Limbo: Portraits from the Border" Exhibit until October 22
 - *House of Hamill on November 5

and so much more!

COVID PROTOCOL UPDATE:

**VACCINATION PROOF NO LONGER REQUIRED.
MASKS MUST BE WORN INSIDE AT ALL TIMES
OTHER THAN WHEN CONSUMING FOOD OR BEVERAGES.**

The EOH 1892 historic Landmark Theater has no ventilation system and the seats are close together.

Staff and volunteers will continue to wear masks.

Masks are available on site for those who need/want them.

**NOTE: Our Covid protocols are subject to change without notice.
Please always refer to the website for the most updated information.**

THIS IS AN EFFORT TO PROVIDE THE SAFEST AND MOST COMFORTABLE ENVIRONMENT FOR OUR PATRONS, STAFF, VOLUNTEERS AND ARTISTS,

THANK YOU!

Interested in further EOH programming?
Visit our website at www.earlvilleoperahouse.com for information
on all our events, how to volunteer, sign up for memberships and more!



Audie Blaylock and Redline **October 22 @ 7PM**

Audie Blaylock's musical journey is a familiar one in bluegrass music, having grown up in an Appalachian musical family, his musical education started early and led to him sharing the stage with some of bluegrass' finest and most respected artists, including first generation bluegrass character and giant, Jimmy Martin.

[BUY TICKETS HERE](#)



House of Hamill November 5@ 7PM

Rose Baldino and Brian Buchanan first found themselves onstage together at the 2014 Folk Alliance International conference in Kansas City.

Rose's band Burning Bridget Cleary was scheduled to perform, but inclement weather prevented two of her bandmates from flying. Desperate to salvage the showcase, Rose approached Brian, who she knew fronted Canadian celtic rock band Enter the Haggis. She thrust a guitar into Brian's hands, pulled him onstage, and the two just clicked.

Four years and hundreds of shows later, the duo was booked to play a closing slot at a Colorado festival, so they hired a bass player and drummer to fill out their sound. By the oddest of coincidences, their hired bandmates' flights were canceled the day of the show. A frantic Facebook post introduced Brian and Rose to local musician Caroline Browning, who joined them on bass for the weekend. Once again, the chemistry was undeniable, and House of Hamill became a trio.

[BUY TICKETS HERE](#)

GET YOUR TICKETS TO UPCOMING SHOWS NOW:

October 22: Audie Blaylock & Redline - Main Stage, 7pm

November 5: House of Hamill - Main Stage, 7pm

November 12: Songwriters Showcase - 7pm

November 18: Amy Helm - Main Stage, 7pm

SUNDAY, December 11: Irish Christmas in America - Main Stage, 2pm

December 17: Big Tasty & The Sass - Arts Cafe Show, 7pm

Thank you to our Performance Season Sponsors:

Community Foundation for South Central New York; Live Music Society; NBT Bank; Preferred Mutual Insurance Company; sfcu; Bruce Ward, Architect; and WAER 88.3 Syracuse University.

Special thanks to our hospitality sponsor Fred's Inn of Norwich and Poolville Country Store Bed & Breakfast.



Healing
WITHIN

EOH is thrilled to welcome Healing Within to #8 East Main Street!

Healing Within is a holistic wellness studio and store owned by Lead Instructor Georgia Race.

Contact Georgia at (315) 750-0392 or healingwithinhamilton@gmail.com for more information.



SONGWRITING WORKSHOP 1 & 2

Sat. 9/24, 1-3pm

Sat. 10/22, 1-3pm

\$15 for each class
\$25 for both

SONGWRITING SHOWCASE

Sat. 11/12, 7pm

reynastagnaro.com/workshops

earlvilleoperahouse.com // 315-691-3550
18 East Main Street, Earlville, NY 13332



Click the image above for more information and to register!

[BUY TICKETS FOR SHOWCASE HERE!](#)

PARANORMAL TOURS AT THE EARLVILLE OPERA HOUSE OCTOBER 28

One Investigation time slot left!
10PM-12AM
\$20 per person

Tours are led by seasoned Paranormal Investigator Kenny Harris who will provide a night of fun, education and exploration of the paranormal possibilities at the EOH. Space is limited so reserve now!



Click the image above for more information and to register!

Discover
the magic of
Music Together®

@ Earlville Opera House
(607) 674-6426

Music Together.
Jenni's Music Studio



Sign up
for a class
today!

MUSIC TOGETHER® CLASS
FOR AGES 0-5 WITH A CAREGIVER.
OFFERED TUESDAYS 5:30-6:15PM.
FALL \$150 (10 sessions)



Tuesdays 6:30
Earlville Opera House

Jenni's
Music 

607-674-6426
Jennismusicstudio@gmail.com

**Musical Theater
Class - Ages 4-9**

MUSICAL THEATER CLASS

FOR AGES 4-9.
OFFERED TUESDAYS 6:30-7:15PM.
FALL \$100.

607-674-6426 // jennismusicstudio@gmail.com
10 Sessions

SAVE THE DATE!
9TH ANNUAL
AUCTION FOR THE ARTS
Virtual ~ December 2 -9, 2022

to benefit the Earlville Opera House
Join our Virtual Auction right in time for the Holidays at:
earlvilleoperahouse.com
18 East Main Street, Earlville, NY 13332 // 315.691.3550

Earlville Opera House 50th Anniversary
NEW YORK STATE OF OPPORTUNITY Council on the Arts

Experiences Embellishments Essentials Edibles Entertainment

NOTE: EOH will not be hosting an on-site Auction this year,
please enjoy our virtual offerings!



Preservation League of NYS

EOH Awarded Preservation League of NYS Funding:

ALBANY, NY, 10/03/22 —
Since including Opera Houses on its statewide Seven to Save list of

endangered historic sites in 2018, the Preservation League of NYS has proactively worked to study and assist opera houses across New York State. That work has been supported in large part thanks to the Arthur F. and Alice E. Adams Charitable Foundation. After funding a statewide opera house survey in 2019, the Adams Foundation proposed a re-grant partnership in 2022 to fund the rehabilitation, restoration, and repair of historic arts and cultural venues, open to organizations that previously received League grants.

The League is thrilled to announce the two grant recipients, each receiving \$10,000 from the Adams grant program: Earlville Opera House, located in Central New York; and Hubbard Hall Center for the Arts and Education, located in Cambridge, NY, between the Green Mountains of Vermont and the Upper Hudson River.

Earlville Opera House (EOH) has additionally been named the 2022 Donald Stephen Gratz Preservation Services Fund grant recipient, receiving an additional \$10,000 to fully fund their Victorian-era storefront restoration and window repair project.

[CONTINUE READING](#)



Earlville Opera House was honored to be presented with the **2022 Non-Profit of the Year Award** from [Commerce Chenango](#) at Peila View Farm on September 15th.

We're proud to make the impact of the arts shine!



SELL YOUR WORK AT THE
25TH ANNUAL EOH

HOLIDAY SALE

NOVEMBER 25 - DECEMBER 22

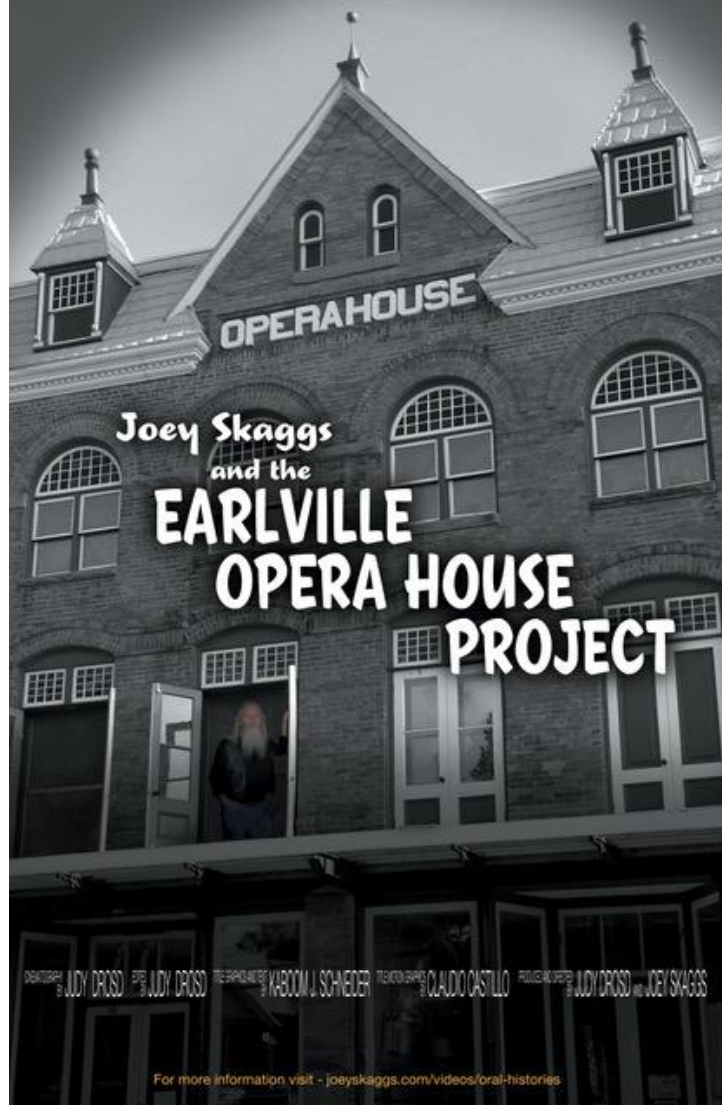


18 EAST MAIN ST., EARLVILLE, NY 13332
EARLVILLEOPERAHOUSE.COM // 315.691.3550

Click the image above for more information and to sign up! Space is limited!

As we celebrate our 50th Anniversary milestone as a multi-arts center, we thank artist, activist and cultural visionary **Joey Skaggs** for saving the Earlville Opera House building on the historic Douglass Block in 1971.

CHEER TO 50 YEARS and many more ahead-
Music & Arts for the Joy of It!



Click the image above to watch Joey Skaggs's movie about the beginning of the EOH!



Special thanks to Golden Artist Colors for their support of our Visual Arts Program.

2022 Gallery Exhibit

June 4 - October 22

Closing Reception

**Artist Talk with Bill McLaughlin and
Special Guest Speaker Jim McKeever**

October 15, 1-3pm

"Living in Limbo: Portraits from the Border"

Presented by **Bill McLaughlin**

Earlville Opera House invites you to a Closing Reception for "Living in Limbo: Portraits from the Border", an exhibit by local artist Bill McLaughlin on Saturday, October 15 from 1-3pm with an Artist Talk including special guest speaker Jim McKeever. This event is free and open to the public.

Bill is a local artist from New Berlin who spent time in Tijuana, Mexico making portraits of asylum seekers and migrants that are currently stranded in one of the world's most dangerous cities. His goal was to stay in the shelters and get to know the migrants as best as he could and share their stories through his profound photography as exhibited in his "Living in Limbo" show.

Jim McKeever is a writer from Syracuse, NY, who travels regularly to the US-Mexico border to assist migrants and asylum seekers fleeing gang violence, drug cartels, poverty, environmental degradation and government corruption. He volunteers with not-for-profit organizations and mutual aid groups in Tijuana, Mexico; San Diego, Calif., and Brownsville, Texas.

Stories of Jim's travels from the border can be found at <https://senseofdecency.com/> and <https://jimmckeever.wordpress.com/>.

Come and hear first-hand witness accounts of asylum seekers and migrants as they wait. They wait on politicians. They wait on a deadly pandemic. They wait on diminishing resources and yet more charity. They wait while growing extremes of indifference and animosity further endangers them. They wait as their children grow older in shelters. And even now, after 3 years since of Bill's visit, they wait.

READ MORE

Pictured above: "Marcos and Family; 2019"

To help advocate for human rights, immigration reform, social justice with a special focus on issues related to the US/Mexican border, contact **BORDER ANGELS** at www.borderangels.com



2022 Gallery Exhibit

March 19 - October 22

50th Anniversary

Retrospective

Earlville Opera House (EOH) is celebrating 50 years as an incorporated nonprofit arts center in 2022 and we are celebrating the many talents of previous exhibitors!

EOH is home to three gallery spaces, the East Gallery, West Gallery and the Arts Café which annually present between 12-15 solo exhibitions of regional and national contemporary visual artists representing all media, and we host the beloved yearly Quilt Show. This year, we're hosting one special collective exhibit combining and celebrating the past beautiful creations that have highlighted our walls.



Pictured above: Three Landscape Studies by Francis Timothy "Tim" Walsh, Ph.D., M.F.A.

Artist Spotlight

50th Anniversary Retrospective Exhibit Artist Spotlights!

Our "50th Anniversary Retrospective Gallery Exhibit, 1972 ~ 2022" opened Saturday, March 19 with a very meaningful reception and runs through October 22 (gallery exhibits are always free and open to the public!).

This special collective exhibit celebrates the many talents of past showing visual artists who have highlighted their beautiful creations in the EOH galleries. Over the course of the exhibit, we are featuring each participating artist!



Marc-Anthoney Polizzi

Biography

Marc-Anthoney Polizzi was born in 1983 in the post-industrial city of Utica, NY. He attended PRATT at Munson Williams Proctor Institute of Art, The New York State College of Ceramics at Alfred University, and received his Masters in Fine Art from Tulane University in New Orleans. His education was punctuated by time spent as a traveling carnie, factory brazier, video store clerk,

set designer, among other jobs. These diverse and happily demeaning experiences would later help shape his work. Also heavily influential was his time spent living in post-Katrina New Orleans and growing up in the failing rust belt city of Utica, NY.

Artist Statement

I've always considered myself a habitual maker. It feels less about Inspiration, and more

about compulsion.

Favorite Memory

My first experience with the Earlville opera house was accidental. I was out exploring the area after moving back and just happened into Earlville. I was struck by how inviting the space was.

[READ MORE](#)

Stephen Horne

Biography

Trained at Boston University's School of Fine and Applied Arts after undergraduate study at Colgate University, Horne lives and works in Paul Smiths, NY, in the northern Adirondack Mountains.

After a career as an editorial cartoonist, illustrator and museum exhibit designer in, among other places, Norwich, Binghamton and Hamilton, NY in the 1970s-80s Stephen Horne has returned to paints and canvas, with an eye to landscapes both here at home and far away on distant coastlines.



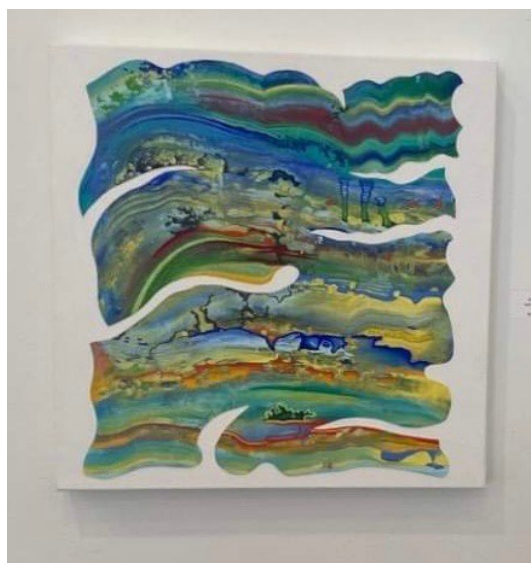
Artist Statement

"I was drawn to study at Colgate as much for the beauty of the Chenango Valley as for any academic purpose and loved my ten years living in Earlville and Plymouth. Now, the dense Adirondack Forest Preserve out my back door forces me to see a landscape of detail, within a few feet, full of the rich greens and browns of the Northern Boreal forest.

Favorite Memory

Though I watched the Opera House's rebirth from afar while away in Boston at art school, my friends John Blackmore, Chuck Hinckley, Tony SantaCroce and Tim Walsh were in the thick of the planning in the earliest days. So I've been rooting for the EOH since the days when it was just a dream.

[READ MORE](#)



Valery Sutherland

Biography

I made sculptures for more than two decades before returning to painting in 2011. Had one person exhibitions in NYC, CT, NJ and MA.

Artist Statement

My focus has changed with age. I make paintings that are concerned with time and how a landscape alters over the years. The forest that surrounds my house is a major influence.

Favorite Memory

I had a one person exhibition in the East Gallery in 2009. Other than a few drawing, I exhibited both wall and free-standing sculptures. There was a very nice reception which was well attended. I enjoyed talking about my artwork to some of the attendees.

[READ MORE](#)

James K.

Loveless

Biography

Professor Emeritus of Art and Art History at Colgate University, Jim received his M.F.A from Indiana University and was a fellow at both Yaddo and the Millay Colony. His paintings have been shown extensively in 22 one man shows and in 15 selected group exhibitions.

Artist Statement

Although I like to think of myself as a conduit, I get a fresh new start on each work. Each is a kind of risk-taking- each an opportunity to test my imaginative powers, my painterly instincts, and that most essential ingredient of all: luck. The underlying themes or trends that interest me when I adopt the post of artist/viewer are those not always self-evident to me in daily studio routine where I am more preoccupied with each painting individually.

Favorite Memory

It has been my honor and pleasure to be invited to show my work here at the EOH Gallery. Over the years we have formed a professional, productive and very pleasant relationship that has enhanced my artistic life.

[READ MORE](#)



GOLDEN
ARTIST COLORS®



CALL FOR GALLERY SUBMISSIONS

AT THE EARLVILLE GALLERIES

FOR OUR 2023-2024 CYCLE

DEADLINE: November 1, 2022

Click the image above for more information and to submit your proposal!

Broome, Chenango, & Otsego County Statewide Community Regrants 2023

UP TO \$5000 FOR ARTISTS AND ORGANIZATIONS

APPLICATION OPENS OCTOBER 14

Deadline: February 14, 2023

<https://www.earlvilleoperahouse.com/regrants>



**Council on
the Arts**

The Stewart W. & Willma C. Hoyt
Foundation, Inc.



SCR NEWS! CYCLE 23 APPLICATION OPENS OCTOBER 14!

EOH is pleased to announce a continuation in funding from the New York State Council on the Arts (NYSCA) for the 2023 Broome, Chenango & Otsego Statewide Community Re-grants Program (SCR). Formerly known as the Decentralization or DEC Program, funding is available to non-profit organizations and artists for cultural initiatives in 2023. Funding is available for grants up to \$5,000 each to support cultural projects in Broome, Chenango and Otsego counties. Included in this funding is \$15,000 provided by the Stewart W. and Willma C. Hoyt Foundation of Binghamton for Broome County SCR projects.

The Broome, Chenango & Otsego SCR Program offers support in the following categories:

Community Arts grants provide support for arts and cultural projects to community-based organizations, groups, collectives, or individual artists.

Arts Education grants offer two funding categories: **Pre K-12 In-School Projects and After-School & Community-Based Learning**. These grants support nonprofit organizations, cultural groups and/or individual artists in providing in-depth, arts education projects to participants of all ages.

****NEW FOR 2023** Individual Artist Grants** offer commissioning support to individual professional artists for the creation of a new work in a community setting. A series of virtual Grant Workshops will be held to assist potential applicants in navigating the process. The workshops are free, but preregistration is required.

Visit www.earlvilleoperahouse.com/scr-23 for SCR Program guidelines, intent to apply form, application link, and Grant Workshop information. Opportunities are for projects taking place between January 1 and December 31, 2023. The deadline for 2023 grant applications is Tuesday, February 14, 2023, at 11:59 PM.

Upcoming SCR Regrant Projects!

For a list of current Statewide Community Regrant projects visit us at:

<http://www.earlvilleoperahouse.com/2022-awards>

Broome County

****Christina Muscatello**

Art Talks

Every Wednesday

Binghamton, NY

www.memorymaker.me

****The Binghamton Poetry Project, with the Binghamton Center for Writers**

The Binghamton Poetry Project (BPP)

Through November 30

Binghamton, NY

www.thebinghamtonpoetryproject.wordpress.com

****The Binghamton Theater Organ Society**

Pop Pipes: Seasons

October 16

Binghamton, NY

www.binghamtontos.org

****Binghamton Downtown Singers Inc.**

Handel's Messiah
December 17, 2022
Vestal Museum, Vestal, NY
www.downtownsingers.org

****Vestal Museum**

Second Saturday 2022

October 8

Vestal Museum, Vestal, NY

www.vestalmuseum.org

***Denotes additional funding provided by the Stewart W. & Willma C. Hoyt Foundation, Binghamton*

Otsego County

Catskill Valley Wind Ensemble

Fall 2022 Concert

November 20, 2022

www.catskillwinds.com

Chenango County

Bonnie Gale, Willow Artist

Willow Arts for the Oxford Academy

April 4 - December 16, 2022

Oxford Academy, Oxford, NY

www.bonniegale.com

6 On the Square

2022 Performances

October 8

Oxford, NY

www.6onthesquare.org

The Place

Music Together at The Place

Ongoing

The Place, Norwich, NY

www.theplacenorwich.com

Chenango Arts Council

Performance Season Local Arts Spotlight (Film and Strings and Mousetrap)

Mousetrap ~ October 8

Norwich, NY

www.chenangoarts.org

Out of the Woodwork Players

2022 Season

October 14-16

Bainbridge, NY

www.facebook.com/OWPTheatre

Improve Norwich Now

Merchants, Minstrels, Peddlers and Pirates along the Chenango Canal

Through October 9

Norwich, NY

gregson.theater

The SCR Program is made possible with public funds from the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and administered by The Earlville Opera House.

Earlville Opera House Seeking Commercial Tenant!

#12 Available Immediately (pictured below)



EOH owns #12 East Main Street, a 1000 square foot storefront. We are now accepting inquiries to lease this space.

In order to benefit both the tenants and the Opera House, we are looking for a business that relates to Opera House programming and/or can provide a meaningful service to the greater Earlville community. For example, a store selling musical related items, a shop that has occasional live music or has a musical or artistic theme, however all inquiries will be thoughtfully considered.

Call (315) 691-3550 to inquire.

GREAT thanks to the supporters of our historic renovation initiatives:

Community Foundation for South Central New York; R.C. Smith Foundation; Follett Foundation; John Ben Snow Memorial Trust; Preservation League of New York; Crawford & Stearns Architects and Preservation Planners; New York State Council on the Arts; Mark & Barbara Golden; Roger & Susan Bauman; John Grossmann; John Bailey; Bruce Webster; Bruce Ward, Architect; Richard Stringham; Jordan Ashcraft; Barnes Bluestone and many more!

EARLVILLE OPERA HOUSE GIFT SHOP

MARCH 19 - OCTOBER 22

TUESDAYS - FRIDAYS 10AM - 4PM // SATURDAY 12 - 3PM

18 EAST MAIN ST., EARLVILLE, NY 13332
EARLVILLEOPERAHOUSE.COM // 315.691.3550

**Come on in and check out our new 50th Anniversary Season
Mugs and T-Shirts!**

Wishlist

We are always in need of office supplies and other things! If you can help, here are some other things we wish for:

- Dolly for moving items
- New Vacuum Cleaner
- Visits and smiles!



Become a Sustaining Partner



Your beloved Earlville Opera House faced tough new challenges during the pandemic shutdown. With no shows, no workshops or classes, galleries and gift shop closed and the theater dark we lost major portions of our revenue.

We are still recovering from this and you can help by becoming a Sustaining Partner!

[Click here for more information!](#)

Save-A-Seat

Preserve a Place in History!

Would you like to commemorate someone, honor a family member, friend, organization, or business? Reserve your custom engraved seat plaque, and pick your available seat in our 1892 historic theater! Seat plaques are \$200 each and include engraving, mounting on the seat of your choice, and a free individual annual membership (a \$50 value!).

Call 315.691.3550 or [click here](#) to reserve your seat in the landmark theater.
Opportunities are limited!

Save-A-Seat to support the mission of the Earlville Opera House!



SAVE-A-SEAT TODAY!



The Earlville Opera House Multi Arts Center enriches the Central New York community through the visual and performing arts while preserving our beautiful historic theater. Founded in 1972 as a not-for-profit, volunteer-based, community service organization, we promote the arts in a rural region of Central New York by offering programs of cultural, educational, and historical significance; and preserving and restoring the architectural and historic integrity of the Earlville Opera House, a unique second-story theater constructed in 1892.

MEMBERS
MAKE IT POSSIBLE



Become a member today!

Support the arts in your community -- volunteer today!

VISIT OUR WEBSITE!

STAY CONNECTED!



**Council on
the Arts**

Earlville Opera House events are made possible, in part, with public funds from the New York State Council on the Arts with the support of the Office of the Governor of the State of New York and the New York State Legislature, and through the generosity of EOH members.