



Enriching the CNY community through visual and performing arts since 1892!

Hello friends!

We have some very exciting events happening in March, including a Saint Patrick's Day Basket Raffle; our vibrant Gallery Series; a virtual performance by Nate Gross and **APPLICATION for participation in the NYSCA/NYFA Artist as Entrepreneur Program in Central and Southern Tier New York - DEADLINE MARCH 4!**

Interested in further EOH programming?
Visit our website at www.earlvilleoperahouse.com for information on all our events, how to volunteer, sign up for memberships and more!

Do you remember concerts? Do you remember the sounds of happy voices as friends meet other friends out for the evening, the faint whiff of coffee from the Arts Café, the beautiful original art work you pass on your way to the theater, the smiles of the volunteers, the faintly dusty smell of the beloved old building, the chats with seat neighbors, the dimming lights, and the anticipation of the exciting music you're about to hear?

Those are the things we've missed since the Earlville Opera House suspended operations in March, but there are hopeful signs that later in 2021 we will be able to get back to the activities and people we've been missing.

2020 has been a really tough year for us all, but especially so for businesses and venues that depend on bringing large groups of people together in one place.

[READ MORE](#)



Earlville Opera House's
Saint Patrick's Day
Raffle Basket



Valued at over \$500!
Support the arts with your luck!

BUY ONLINE AT: earlvilleoperahouse.com

Tickets \$5 for 1 / \$20 for 5

- ♣ Bottle of BUSKERS Irish Whiskey from Nazzitto's Wines and Liquors
 - ♣ 4 BAR 340 Whiskey Glasses
 - ♣ 100 Scratch Lottery Tickets
- ♣ GOLDEN ARTIST COLORS Williamsburg Oils set with apron & t-shirt
 - ♣ Green Candle
 - ♣ Mint Chocolates
- ♣ Organic Herb Seeds, starter kit & soil
- ♣ Silver AniaHaie Bracelet and Pendant from McNeil Jewelers
- ♣ Full Set Notes After Dark CD – Irish Music

Must be 21 or over to participate!

18 East Main Street, Earlville NY 13332 // 315-691-3550
Drawing March 16, 2021, 12PM / Need not be present to win!

[CLICK HERE TO BUY YOUR LUCKY TICKET!](#)

Nate Gross



March 25 @ 8PM

Streaming Live!

The Earlville Opera House is thrilled to present local music legend Nate Gross streaming from our Facebook page on Thursday, March 25 at 7pm. This is a give-what-you-like event with all proceeds supporting the programs and services of the Earlville Opera House during this time of crisis for performing arts venues. A link to donate will be provided during the show.

“There are so many great guitar players out there today. We have the world at our fingertips and have access to every learning resource we can imagine but what is skill without soul?” If you want to hear and feel this truth, join us on Facebook as Nate Gross is nothing less than an old soul himself!

[READ MORE...](#)



APPLY NOW for NYSCA/NYFA
Artist as Entrepreneur Program
in Central and Southern Tier New York
DEADLINE MARCH 4!



Artists living and working in Broome, Chenango, Otsego, and other counties in the Central and Southern Tier regions are encouraged to apply to participate in this free entrepreneurial program to be presented by Earlville Opera House and Sam & Adele Golden Foundation for the Arts, Inc. in April 2021.

The NYSCA/NYFA Artist as Entrepreneur Program is an intensive, multi-day professional development opportunity offered online that delves into the fundamental principles of sustainability in the arts. The program benefits artists of all disciplines and stages of their career who are looking to identify new ways of thinking and approaching their arts practice, while seeking a community of like-minded artists.

Click here for more information and to apply: **[NYSCA/NYFA Artist as Entrepreneur Program in Central and Southern Tier New York](#)**



BROOME, CHENANGO & OTSEGO COUNTY DECENTRALIZATION (DEC) GRANT PROGRAM

PURPOSE AND HISTORY OF THE DEC PROGRAM:

The New York State Council on the Arts (NYSCA) is dedicated to preserving and expanding the rich and diverse cultural resources that are and will become the heritage of New York's citizens. In 1977, NYSCA developed the Decentralization program to ensure New York State's cultural funding reached every part of the State. This program is funded in all 62 counties, and funds are regranted at a local level. Through this program, not-for-profit organizations and individual artists may apply annually for grants up to \$5000 to help strengthen the arts and cultural programs in their communities. The goal is to make state arts support available to geographically, economically, and ethnically diverse segments of the state's population. The DEC Program has been administered in Chenango County since 1986 and Earlville Opera House began administering the DEC program in 2020.

FROM THE DEC DESK:

The EOH DEC application deadline for 2021 was Friday, January 15, 2021 and resulted in **39 applications**. This is a total amount of **\$163,803 in requests** for both **Community Arts and Arts Education grants** throughout the tri-county service area, a true testament to the extraordinary needs and pressures our artists and cultural organizations are experiencing, as well as their resilience during these Covid times.

The DEC grant panel will meet March 12. Please watch our website for updates.

If you are interested in becoming a DEC review panelist, or for more information on the DEC Program, please contact:

Victoria Kappel at victoria.kappel@earlvilleoperahouse.com.

Additional funding for the Broome County DEC Program is generously provided by the Stewart W. and Willma C. Hoyt Foundation, Inc.



**THE
HOYT FOUNDATION**



2021 Virtual Gallery

February 13 - March 20

Galleries are viewable through our website
earlvilleoperahouse.com



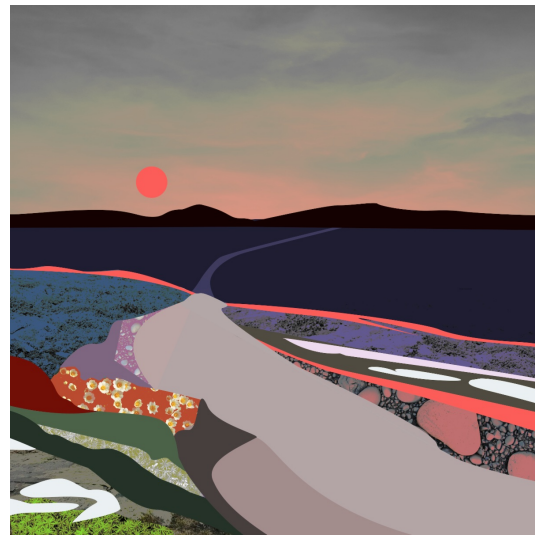
Jean Somlo

“Over many years my style has evolved from realism in oils to abstraction in acrylic. This series of 23 abstract acrylic paintings on gallery wrapped stretched canvas is a recent experiment with color, shape and line.”

Pictured left is "Abstract #104" by Jean Somlo

Phil Leith-Tetrault

Phil Leith-Tetrault's work explores the idea of beauty in desolation. Inspired by his childhood trips to Greenland, Newfoundland, and Northern Quebec, he emphasizes the pristine beauty of these environments as well as their loneliness and distance from the modern world. The landscapes suggest places free of society's grip, places without boundaries or rules. There, beauty and desolation are inseparable and reinforce one another.



He makes these landscape prints using illustration software. He draws organic shapes in the form of old houses, mountains, trees, rocks, and flowers before filling them with vivid color and photographed textures. During this process, the landscape begins to suggest physical and emotional feelings associated with its location.

Pictured above-right is "The James Bay Road II" by Phil Leith-Tetrault

Karen Burns

“The journey from seeing to interpreting takes many turns. The energy generated when I first encounter a specific subject will be



eventually channeled in unique ways.”

Pictured left is "Cloud Trees" by Karen Burns

Special thanks to Golden Artist Colors for their support of our Visual Arts Program.





**CALL FOR
VIRTUAL SUBMISSIONS
AT THE EARLVILLE GALLERIES**

CALL FOR VIRTUAL VISUAL ARTISTS:

The Earlvile Opera House is currently accepting Requests for Proposals (RFPs) for on-line presentation in our Virtual Gallery Exhibition Series.

During the continuing Covid-19 pandemic, it is imperative to promote and share the talents of visual artists who are struggling during this time as well as provide viewers with an opportunity to see artwork they may otherwise not see. Our virtual format allows opportunities for artists to demonstrate their work and/or process, display available pieces for sale and/or engage with viewers in his/her own studio space.

[READ MORE TO FIND OUT HOW TO SUBMIT YOUR WORK!](#)

Become a

Sustaining Partner



Your beloved Earlville Opera House is facing tough new challenges during the pandemic shutdown. With no shows, no workshops or classes, galleries and gift shop closed and the theater dark we have lost major portions of our revenue. Besides lost ticket sales, no shows mean no corporate sponsorship or advertising sales, and no concessions sold in our cafe, no merchandise or sales in our gift shop at intermission, and no gallery sales. But you can help by becoming a Sustaining Partner!

[Click here for more information!](#)

Save-A-Seat and Preserve a Place in History!

Would you like to commemorate someone, honor a family member, friend, organization, or business? Reserve your custom engraved seat plaque, and pick your available seat in our 1892 historic theater! Seat plaques are \$200 each and include engraving, mounting on the seat of your choice, and a free individual annual membership (a \$50 value!).

**Call 315.691.3550 to reserve your seat in the landmark theater.
Opportunities are limited!**

Save-A-Seat to support the mission of the Earlville Opera House!



VISIT OUR WEBSITE!

The Earlville Opera House Multi Arts Center enriches the Central New York community through the visual and performing arts while preserving our beautiful historic theater. Founded in 1972 as a not-for-profit, volunteer-based, community service organization, we promote the arts in a rural region of Central New York by offering programs of cultural, educational, and historical significance; and preserving and restoring the architectural and historic integrity of the Earlville Opera House, a unique second-story theater constructed in



We are currently closed for onsite programming. Please visit our website and like us on Facebook!

MEMBERS
MAKE IT POSSIBLE



Become a member today!

Support the arts in your community -- volunteer today!

VISIT OUR WEBSITE!

STAY CONNECTED!



Council on the Arts

Earlville Opera House events are made possible, in part, with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and through the generosity of EOH members.