

EOH Technical Summary:

Mixing console:

Behringer X32 console in FOH booth, fed from digital snake on stage.

Mains:

3-way EAW with bi-amped high/mid speakers suspended and sub-woofers near floor. Supplemented by time-delayed 8" EAW's under balcony near stage, and above balcony farthest from stage.

Power Amps:

Crown brand with more than adequate power for the space.

Monitors:

15-inch 2-way EAW wedges. We have 4 of the EAW's and 2 powered 12-inch JBL's.

Monitors are mixed from FOH.

Backline:

Bass amp: Ampeg Rocket Bass RB-115 (200 watts is plenty of juice for our little room)

Drum kit: original 1964 Ludwig 4-piece (basically the Beatles set)

Guitar amp: Fender Hot Rod Deluxe

Piano: 1893 Chickering baby grand

Mics:

Vocal: 5 Shure Beta 58a's and 2 Sennheiser e865's.

Drum: Sennheiser e604's, e614's and e602-II.

Clip-on (horns, bodhran, accordion): 2 Sennheiser e608's.

Condensers for various uses: 2 Shure SM27's and 2 Shure SM137's

All-purpose dynamic: 3 Shure SM57's

Lighting:

Lighting at the EOH is truly vintage: no LED, nothing that moves, and no pre-sets run off a laptop. We can work a little with color changes.