



*Enriching the CNY community through visual and performing arts since 1892!*

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**Hello friends!**

**We have some very exciting events happening in April including a new Virtual Gallery Series; FREE Artist Advocacy and Resources webinars; \$119,160 in Cultural Grants announced; a virtual performance by Lauren Mettler; and more!**

**Interested in further EOH programming?  
Visit our website at [www.earlvilleoperahouse.com](http://www.earlvilleoperahouse.com) for information on all our events, how to volunteer, sign up for memberships and more!**

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Do you remember concerts? Do you remember the sounds of happy voices as friends meet other friends out for the evening, the faint whiff of coffee from the Arts Café, the beautiful original art work you pass on your way to the theater, the smiles of the volunteers, the faintly dusty smell of the beloved old building, the chats with seat neighbors, the dimming lights, and the anticipation of the exciting music you're about to hear?

Those are the things we've missed since the Earlville Opera House suspended operations in March of 2020, but we will be able to get back to the activities and people we've been missing very shortly.

2020 was a really tough year for us all, but especially so for businesses and venues that depend on bringing large groups of people together in one place.

[READ MORE](#)

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**EARLVILLE OPERA HOUSE AND  
SAM & ADELE GOLDEN FOUNDATION FOR THE ARTS  
PARTNER WITH  
NEW YORK STATE COUNCIL ON THE ARTS AND  
NEW YORK FOUNDATION FOR THE ARTS  
TO PRESENT TWO FREE VIRTUAL SEMINARS:**

**APRIL 15, 2-3PM**

For Arts Administrators - **"Arts Advocacy at a Time Like No Other"**  
A panel presentation by:

Stephen Butler, *Executive Director, CNY Arts, Syracuse, NY*

Sharon Loudon, *Artist, Educator, Editor, Artist Advocate, Philadelphia, PA*

A discussion on the arts as an economic driver and how our industry can use this current time to reinforce our impact. Q&A following.

**APRIL 22, 12-1PM**

For Artists - **A Brown Bag Lunch - "Artist Resources"**

A presentation by NYFA, EOH and Sam & Adele Golden Foundation for the Arts on artist resources including grants and residency opportunities. Q&A following.

**REGISTER BY EMAILING [INFO@EARLVILLEOPERAHOUSE.COM](mailto:INFO@EARLVILLEOPERAHOUSE.COM)**

**Indicate which webinar(s) you are interested in and a zoom link will be provided.**

**All are welcome!**

The Earlville Opera House is located at 18 East Main Street in the charming village of Earlville, NY 13332 and is handicap accessible.  
[earlvilleoperahouse.com](http://earlvilleoperahouse.com) // [info@earlvilleoperahouse.com](mailto:info@earlvilleoperahouse.com) // 315.691.3550

Sam and Adele Golden Foundation for the Arts, Inc.  
237 Bell Road, New Berlin, NY 13411  
[goldenfoundation.org](http://goldenfoundation.org) // [contact@goldenfoundation.org](mailto:contact@goldenfoundation.org) // 607.431.8765

*Earlville Opera House events are made possible, in part, with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and through the generosity of EOH members.*

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**[Lauren Mettler](#)**



## April 30 @ 7PM Streaming Live!

Lauren Mettler lives at the corner where the healing arts and music meet. She is a singer-songwriter born and raised in Upstate New York. With a practice of delving into many different genres and cultures for insight and nuance, her original subject matter and styles range, but are intrinsically tied together by common themes of compassion, overcoming obstacles, and our roots as humanfolk: ancestral, emotional, and earthen. Her writing is evocative, empathetic, and gently explorative. She invites her audience to face their own vulnerabilities and other peoples' as well. Lauren is fueled and informed by her own roots in Upstate New York, her connection to family and the land there, and milestones in her own healing journey, building from a young person stricken with chronic illness to an empowered, outspoken woman. Lauren is driven to write by her passion for humanity, the environment, and the relationship between the two. She is highly influenced by her love of the healing arts, interests in Shamanism, and the intuitiveness of indigenous culture.

[READ MORE...](#)



**BROOME, CHENANGO & OTSEGO COUNTY  
DECENTRALIZATION (DEC) GRANT PROGRAM**

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**EARLVILLE OPERA HOUSE ANNOUNCES \$119,160 IN**

## CULTURAL GRANTS!

The Earlville Opera House (EOH) is pleased to announce the allocation of \$119,160 in cultural funding to 36 non-profit organizations and artists through the 2021 Broome, Chenango & Otsego Decentralization (DEC) Grant Program. \$15,000 of this funding has been provided for Broome County by the Stewart W. & Willma C. Hoyt Foundation.

The Decentralization Program offers grant support up to \$5,000 for community arts and arts education projects. Due to pandemic restrictions, the annual Awards Ceremony will not take place this year, but the EOH looks forward to celebrating with grantees again beginning in 2022.

The New York State Council on the Arts established the DEC Program in 1977 to foster the continued development of local cultural resources responsive to community need. DEC serves all of New York State's 62 counties, including areas that are geographically isolated, economically disadvantaged and ethnically diverse. The EOH is one of 27 DEC sites across the state. The basic principle of DEC re-grant funding is local decision-making using a peer panel grant evaluation process. The DEC Program operates annually and panel nominations are accepted on a rolling basis.

The Broome, Chenango & Otsego DEC Program serves as a catalyst for local cultural development by supporting projects of artists and arts organizations that expose children, adults and seniors to events that enrich and enhance their lives. Funding provided through these programs helps to strengthen our communities by reaching the most rural of our townships and villages, providing increased access to a greater quality of life through the arts. The DEC program began in Chenango County in 1986, with Broome County added in 2003 and Otsego County in 2011. The Earlville Opera House began administering the program in 2020.

[READ MORE!](#)



## **2021 Virtual Gallery** **March 27 - May 1**

Galleries are viewable through our website  
[\*\*earlvilleoperahouse.com\*\*](http://earlvilleoperahouse.com)

**Mark Minard**

"This gallery is a selection of what I consider to be my best work of 2020. The lockdown motivated me to look more closely at my





immediate surroundings, leading to some “happy accidents” and experiments I might not have undertaken had I been out on the road looking for photographic opportunities...”

*Pictured left is "AFTER MONET" by Mark Minard*

## **TYRONE JOHNSON-NEULAND**

"My paintings follow very much in the long-established tradition of the Expressionists, using an intensity of color and gestural brushstrokes to portray the strength of feeling and emotion."

*Pictured above-right is "Comes Then Goes" by Tyrone Johnson-Neuland*



## **Marilyn Belford**

"A face expresses much emotion. It can tell a complete story in a single viewing. I try to stitch a personality rather than just a face. It is in the details that the emotions rest."

*Pictured left is "Medea Escaping" by Marilyn Belford*

**Special thanks to Golden Artist Colors for their support of our Visual Arts Program.**

**GOLDEN**  
ARTIST COLORS®





# CALL FOR SUBMISSIONS

**AT THE EARLVILLE GALLERIES**

## CALL FOR VISUAL ARTISTS:

The Earlville Opera House is currently accepting submissions  
for our in person gallery!

[READ MORE TO FIND OUT HOW TO SUBMIT YOUR WORK!](#)

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## Become a Sustaining Partner



Your beloved Earlville Opera House is facing tough new challenges during the pandemic shutdown. With no shows, no workshops or classes, galleries and gift shop closed and the theater dark we have lost major portions of our revenue. Besides lost ticket sales, no shows mean no corporate sponsorship or advertising sales, and no concessions sold in our cafe, no merchandise or sales in our gift shop at intermission, and no gallery sales. But you can help by becoming a Sustaining Partner!

[Click here for more information!](#)

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## Save-A-Seat *and Preserve a Place in History!*

Would you like to commemorate someone, honor a family member, friend, organization, or business? Reserve your custom engraved seat plaque, and pick your available seat in our 1892 historic theater! Seat plaques are \$200 each and include engraving, mounting on the seat of your choice, and a free individual annual membership (a \$50 value!).

**Call 315.691.3550 to reserve your seat in the landmark theater.  
Opportunities are limited!**

Save-A-Seat to support the mission of the Earlville Opera House!



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**VISIT OUR WEBSITE!**



*The Earlville Opera House Multi Arts Center enriches the Central New York community through the visual and performing arts while preserving our beautiful historic theater. Founded in 1972 as a not-for-profit, volunteer-based, community service organization, we promote the arts in a rural region of Central New York by offering programs of cultural, educational, and historical significance; and preserving and restoring the architectural and historic integrity of the Earlville Opera House, a unique second-story theater constructed in 1892.*

**We are currently closed for onsite programming. Please visit our website and like us on Facebook!**

**MEMBERS**  
MAKE IT POSSIBLE



**Become a member today!**

**Support the arts in your community -- volunteer today!**

**VISIT OUR WEBSITE!**

**STAY CONNECTED!**



**Council on the Arts**

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